

PHINEAS AND FERB
"HAPPY BIRTHDAY, ISABELLA"

by

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EXT. P&F'S HOUSE - DAY

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Establishing shot as we hear:

STACY (O.S.)

Croutons. Bullion. Platypus chow.

INT. P&F'S KITCHEN - DAY

Stacy and Candace are raiding the cupboards for movie snacks.

STACY

Ooh, microwave popcorn. Need this.

CANDACE

And I have sodas. What else do we need?

STACY

Doesn't matter. I doubt we'll even be able to eat while watching this movie.

Stacy holds up a DVD featuring a spooky Japanese girl with long black hair (a la "The Grudge").

CANDACE

"The Grievance!" I heard it was banned in Yugoslavia!

STACY

Everything's banned in Yugoslavia.

CANDACE

It's supposed to be so scary, no one under the age of 45 can watch it!!

(ALT) Supposedly, this one guy watched it and it was so scary he wanted to make sure his kids never accidentally saw it... so he killed them.

STACY

It'll be even scarier cuz my family's out for the day we'll be ALONE at my house.

CANDACE

(WORRIED) Great!

They exit.

EXT. P&F'S BACK YARD - CONTINUOUS

The girls walk across the yard.

STACY

Candace, are you sure you can handle this? It took me four days to pry you out from under the bed the last time we saw a scary movie.

Candace stops in her tracks, staring across the yard.

STACY (cont'd)

-- what? What are you looking at?

Candace storms up to her brothers who are prepping a project.

CANDACE

Blueprints. Helium tank. Two tons of fondant. What are you guys up to?

PHINEAS

It's a surprise, for Isabella's birthday!

STACY

Candace, no. You do not have to stop. These are not the boys you're looking for.

Candace's full attention is on the boys and Stacy realizes she's lost her to the power of the bust.

STACY (cont'd)

Oh, forget it. Gimme those sodas. See ya!

Stacy starts to exit as Candace continues to glare at Phineas.

PHINEAS

Building supplies? Check. Guest list? Check. Perry? Hey, where's Perry?

Stacy hesitates at the gate to wonder:

STACY

Yeah, where does that platypus go everyday?

INT. PERRY'S LAIR - DAY

It's pitch dark in the underground lair except for the light from the large monitor where Major Monogram appears. We hear Perry's footsteps.

MONOGRAM

Agent P?

The lights flicker on in the lair.

MONOGRAM (cont'd)

Ah, there you are. What do you think of the new energy-saving motion sensor lights we've installed in your lair? Carl assures me that the energy expended to install and maintain the lights will save... uh... energy. Anyway --

The lights go out again.

MONOGRAM (cont'd)

Oops. Agent P, try flailing your arms about. That should --(LIGHTS COME ON) There we go. Now, Doofenshmirtz has been driving around town in some sort of truck that turns inanimate objects into bugs. Weird, I know. So we need you to -

This time the lights go out in Monogram's office. The monitor goes black except for Monogram's eyes.

MONOGRAM (cont'd)

(LIGHTS GO OUT) Really? Carl, wave your arms. Carl? Are you here? Carl, you know I'm afraid of the dark.

Perry exits.

EXT. P&F'S BACK YARD - DAY

Phineas, Ferb, Buford, and the Fireside Girls prepare to work on Isa's birthday celebration. They are surrounded by building supplies, party supplies, and diving equipment. Candace watches.

PHINEAS

Okay, time to commence Operation I.N.A.P.

ADYSON

That stands for "Isabella's Natal Anniversary Party."

CANDACE

I know what INAP means. (LOUDLY TO PHINEAS) Just get to the dangerous part. I'm readying the phone.

PHINEAS

Okay, everyone. Let's get this stuff over to Isabella's so we can set up --

ISABELLA (O.S.)

Hi, Phineas!

Isabella enters through the gate.

ISABELLA (cont'd)

Watcha doin'? You're not planning something for my birthday, are you?

Phineas, always calm and open, is suddenly secretive, trying to cover up the party supplies.

PHINEAS

Don't look, don't look, don't look! Nothing to see here!

ALT: (TO GUYS) Abort! Abort! The cardinal is in the pantry! The cardinal is in the pantry! (TO ISA) You can't be here Isabella.

ISABELLA

Phineas! But all I really want for my birthday is-

PHINEAS

Don't ruin the surprise. (LAUGHING, FRIENDLY) Buford, get her out of here!

BUFORD

You got it.

ISABELLA

But what I want is -

Buford whips a burlap bag out of nowhere. He throws it over her head and scoops her up to carry her away.

PHINEAS

Not how I would've done it, but efficient.

EXT. P&F'S FRONT YARD - CONTINUOUS

Buford carries the bag out through the gate and sets it down.

BUFORD

I've carried a lot of squirming bags
in my time, but this is the first time
I knew who was in it.

He lets Isabella out and heads back into the back yard.

ISABELLA

(FRUSTRATED) Aaargh!

Baljeet walks up as Isa vents:

ISABELLA (cont'd)

What I was going to say is all I want
for my birthday is some alone time
with... (LOOKS BACK TOWARD PHINEAS)...
never mind.

She walks away.

BALJEET

I don't understand. If you want to
spend your birthday with Phineas, then
why were you standing out here with
this sack?

**ALT: Just tell Phineas that the sack
was a mistake. It meant nothing to you
and he is the one you care for.**

EXT. P&F'S STREET - DAY

We start a montage as Isabella sings a sweet song of how happy she
would be to do the simplest of things with Phineas.

As she sings, we see Phineas and the gang moving huge and
surprising supplies (including a giant baby head) across the
street from P & F's house to Isabella's house. She doesn't
notice.

We see imagined shots of Isa and Phineas enjoying spending time
together:

- Riding a tandem bike.
- Eating a hot dog.
- Reupholstering a couch.

- Buried under rubble.
- Getting root canals. It's all great as long as she's with him.

INT. ISA'S HOUSE - DAY

Isa moves through her house singing the last wishful line of the song: "If we could just be alone." Then she opens her back door to find it's set up for a party with a HUGE group of kids yelling:

KIDS

Happy Birthday, Isabella!

EXT. DANVILLE STREET - DAY

Doof drives a huge truck-like vehicle down the street. It's tricked out to look like a giant mechanical bug. Doof's head pokes out the top under a clear plastic dome. A large laser device protrudes from the top.

DR. DOOFENSHMIRTZ

Yes! There's another thing that bugs me... Portable toilets that don't work!

A jittery man runs toward a porta-potty.

BATHROOM GUY

Gotta go. Gotta go. Gotta go.

Doof fires the laser on his truck at the porta-potty. The porta-potty instantly TRANSFORMS into a rectangular pile of bugs. (Yes, it seems magical, but this is evil science!!) The bathroom guy will have to hold it.

BATHROOM GUY (cont'd)

Aw man!

DR. DOOFENSHMIRTZ

Ah ha ha ha!

Suddenly Doof notices a dark spot on his dome.

DR. DOOFENSHMIRTZ (cont'd)

Oh, what is that? A bug? Get off! Get off! Get off! Oh, it's on the outside.

Perry drives his moped after Doof's truck. He tosses out a small ramp, then drives up the ramp, shooting into the air. Perry lands his moped on the roof of Doof's truck.

DR. DOOFENSHMIRTZ (cont'd)

Perry the Platypus! It's no use trying to break through my protective bubble. It's as thick as ten sheets of glass that can't be broken either.

DR. DOOFENSHMIRTZ (cont'd)

You're probably wondering, Perry the Platypus, what I'm doing driving this evil bug bus around town. I just got to thinking about all the things that bug me like parking meters and portable outhouses. Oh, and I hate high voltage signs. Danger high voltage. I'll decide how much voltage I can take!

And so I created... The Bugs-Me-Inator! It turn whatever bugs me into bugs. And since I can't stand bugs, I'm protected from them in this bubble. The irony of my plan is not lost on me -- I simply choose to ignore it.

Perry points at the bug on Doof's dome.

DR. DOOFENSHMIRTZ (cont'd)

Huh? That? Oh, that bug's on the outside --

The bug, which is on the INSIDE, suddenly lands on Doof's nose.

DR. DOOFENSHMIRTZ (cont'd)

Gross! Get out! Get out! Get out!

Doof opens the protective dome to get rid of the bug. Perry antics back to hit Doof.

DR. DOOFENSHMIRTZ (cont'd)

Wait! I'm not ready!

Perry slugs Doof. Doof flies back into the open dome, spinning around and around and around it, past the point where it's funny.

DR. DOOFENSHMIRTZ (cont'd)

(Doof spins in his dome) Whoa! Whoa!
Whoa! Whoa! Whoa! Whoa! (Slows down)
Whoa. Whoa. Whoooooa.

When Doof finally stops, he pulls out a remote to fire his laser.

DR. DOOFENSHMIRTZ (cont'd)

You know, Perry the Platypus, more than anything, YOU bug me! Enjoy your Bug's Life!

The inator fires. Perry dives out of the way. The laser blast hits Doof's shoe, which instantly turns into creepy, crawly bugs.

DR. DOOFENSHMIRTZ (cont'd)
 Ahhhh!!! Not my shoe! Get off! Get
 off! Get off! Get off! Aaaaaaah!

Doof dances around, shaking off the bugs in a panic. Then he dives at Perry in anger.

DR. DOOFENSHMIRTZ (cont'd)
 Dive bomb! Oof! Agh!

They fight back and forth across the top of the driverless truck.

The truck hops the curb, skirting between buildings.

DR. DOOFENSHMIRTZ (cont'd)
 You know that we're on a runaway bus
 careening at high speed through the
 suburbs of Danville with no one at the
 wheel, right? Okay, just as long as
 you know.

EXT. STACY'S HOUSE - DAY

Establishing shot as we hear Stacy talking to her TV.

STACY
 Don't go in there! Don't go in there!
 Don't go in there!

INT. STACY'S LIVING ROOM - DAY

Stacy has all the curtains closed and the lights out as she watches "The Grievance" DVD. She hugs her knees to her chest.

STACY
 They went in there! (SHE HEARS A
 CRASH) What was that? Anybody here? Uh,
 I think you should know - I have a very
 big, mean dog... who knows karate.

Suddenly, Doof's out-of-control truck CRASHES through her wall. It looks like a giant bug from outer space has invaded her home. Stacy screams and dives behind her couch as the truck sprays oil across her carpet.

STACY (cont'd)
 Ahhhhhhhh! What is that thing?

Suddenly she SEES PERRY IN AGENT MODE!

STACY (cont'd)

Perry? In a hat? What's going on? --
Look out!!

Doof dives at Perry and Perry flips him onto his back.

STACY (cont'd)

What's happening? And who's this
pharmacist?

DR. DOOFENSHMIRTZ

Really? Pharmacist? Why does everyone
stampede to that conclusion? Other
people wear lab coats you know. Why
don't you say "Oh look, a rocket
scientist. Or a veterinarian."

STACY

Are you a veterinarian?

DR. DOOFENSHMIRTZ

No, but that's not the point.

EXT. ISA'S BACK YARD - DAY

Phineas unveils a HUGE cake, taller than Isa's house. It is
tiered and beautiful and overwhelming.

PHINEAS

Check it out. We made your favorite: a
red velvet cake with a little surprise!

Baljeet panics for a beat, looking around. Then he sees Buford is
right beside him.

BALJEET

Phew. For a second, I thought you
popping out of it would be the
surprise.

BUFORD

They asked, but they couldn't afford
me.

PHINEAS

Will you do the honors, Ferb?

Ferb pushes a remote control and the giant candles magically light
themselves. Phineas and Isabella roll up to the cake on a rolling
staircase (like the type used to board an airplane).

PHINEAS (cont'd)

Make a wish!

ISABELLA

(QUIETLY TO HERSELF) I wish for time
alone with Phineas. (BIG INHALE &
EXHALE TO BLOW OUT CANDLES)

She blows out the candles. The second they are out, confetti and streamers erupt from air canons hidden in the cake creating a dazzling display.

Candace sits in a lawn chair watching everything. She has her phone out, ready to speed dial, but is waiting. Holly, one of the Fireside Girls is curious.

HOLLY

What are you doing?

CANDACE

Waiting for things to get dangerous, so
I can call my mom to come bust the
boys.

HOLLY

That's not dangerous?

CANDACE

Dude, this is nothing.

Back on Phineas and Isabella by the cake.

PHINEAS

So, did you get what you wished for?

ISABELLA

(NERVOUS) Uh... uhhhh... you mean,
confetti and streamers... yeah!

BUFORD

Yeah, it's every girl's wish to have
her backyard covered in litter.

ISABELLA

But Phineas, I...

BUFORD

No time for chatting. Next event!

PHINEAS

(TO ISA) You're gonna love this!

ISABELLA

Uh... Okayyy...

INT. STACY'S HOUSE -

Doof and Perry are fighting back and forth across Stacy's living room. Stacy is still in shock.

STACY

Is this where you go every day, Perry?
To fight THIS guy?

DR. DOOFENSHMIRTZ

Yeah, pretty much. I create inators
and he breaks in and thwarts my scheme.
It's kind of our thing.

STACY

You battle an evil scientist?

Perry knocks Doof to the floor. Doof's face hits the DVD box.

DR. DOOFENSHMIRTZ

Ooh, the Grievance. I saw this in the
theater. I still have nightmares about
that greasy little girl who comes up
out of the --

STACY

No, don't tell me how it ends!

EXT. ISA'S BACK YARD - DAY

Phineas unveils a MASSIVE pinata shaped like a donkey. It is literally three stories tall.

PHINEAS

And now, what's a birthday party
without a pinata the size of your
house? Ferb... hit it!

Ferb whips out a bat that is easily 20-feet long.

Fireside Girl Holly questions Candace again.

HOLLY

This isn't dangerous enough?

CANDACE

We're getting there.

They wait a beat. Then Holly offers:

HOLLY

You want cake?

CANDACE

Yeah, cake's good, get me cake.

Ferb swings the giant bat and the pinata bursts open, revealing a DOZEN regular-sized pinatas that drop down. The party-goers all begin swinging bats at the pinatas.

BALJEET

Isabella, this must be your best birthday ever!

BUFORD

He ain't kiddin'. Man, I wish Phineas would do HALF this for me.

Isabella smiles, but can't help looking longingly at Phineas.

ISABELLA

Yeah. Sure. It's super cool... But I didn't need--

BUFORD

OK, birthday girl! On to the next!

ISABELLA

You mean, there's more?

Buford leads Isabella to the edge of the swimming pool where Phineas stands next to a giant lever.

PHINEAS

Gather 'round everyone, and keep your eyes on the pool! Isabella, it's Grand Finale time!

Phineas pulls the lever. Ripples radiate across the pool water and then the ground begins to shake as something rumbles up from below the surface of the water. This is gonna be big...

Holly turns to Candace.

HOLLY

Um, THIS might be the time to call.

CANDACE

Yup.

Candace dials her Mom's number.

CANDACE (cont'd)

Mom! You gotta come across the street-- immediately!

Something unseen rises majestically out of the pool. All we can see is the huge shadow rising up over the awed faces of Isabella and the others as the RUMBLING grows louder.

KIDS

(WALLA) What a cool gift! / It's huge!
/ And so bustable!

EXT. P&F FRONT DOOR - DAY

Mom is trying to unlock the front door, her arms filled with groceries.

MOM

Not that key... not that key...

CANDACE

Mom! Mom!

MOM

Oh, here, grab these, will ya?

She hands the groceries to Candace who immediately throws them down.

CANDACE

Mom! You gotta see what the boys are doing in Isabella's yard!

Candace physically drags Mom toward Isabella's.

MOM

Isabella's yard. That's a new one.

INT. STACY'S LIVING ROOM - DAY

Seeing the mess that Doof and Perry are making, Stacy finally gets up the courage to come out from behind the couch. (Doof and Perry are still fighting.)

STACY

Hey, you're trashing the whole place,
you've got oil on the -- waugh!

She slips in the oil and goes facedown into the oily carpet. She rises up, moaning, her hair long, black, and oily (just like the spooky girl in the Grievance.)

STACY (cont'd)

Oooooohh.... Ooohhhh.... Ooohhh...

Doof sees her and freaks.

DOOFENSHMIRTZ

No! It's the greasy little girl from the basement!

Stacy inadvertantly stumbles toward Doof, still moaning.

DOOFENSHMIRTZ (cont'd)

What have I done?! Why do you have a grievance against me?! Ahhhhh!

Doof dives out the window in terror and runs for his life.

Stacy turns to Perry who is now destroying Doof's inator.

STACY

Whoa. What was that all about?

As Perry breaks the inator laser device, it fires one last blast.

EXT. OUTER SPACE

The inator beam bounces off a satellite and back down to Earth.

EXT. ISA'S HOUSE - DAY

Candace drags Mom toward Isa's back yard.

MOM

Candace Flynn! Slow down!

CANDACE

Back here, Mom. There's a huge, dangerous --

Just before Mom can see anything, the inator beam flies into the yard. We NEVER GET TO SEE what the grand finale was. It is enveloped in a blast of light and has TRANSFORMED into bugs... a huge flock of beautiful butterflies!

ISABELLA

Oh! Butterflies! I love them. Thank you!

PHINEAS

Wait--what?!

Ferb shrugs. Neither of them are quite sure what happened.

CANDACE

B-b-b-b-but-but-butterflies?

MOM

How lovely. How long did it take you
guys to collect them all?

BUFORD

It... it's so beautiful. It makes me so...

BALJEET

Sad?

BUFORD

I was gonna say hungry.

EXT. STACY'S HOUSE - DAY

Monogram and his O.W.C.A. team pull up in front of Stacy's house to clean up the mess and cover up what's happened. They are incognito, dressed as DWP workers.

MONOGRAM

Let's go, boys. Looks like we've got
some cleaning up to do.

Perry sees the incoming team through the blinds.

MONOGRAM (O.S.) (cont'd)

You and you, I'll need a containment
barrier around this area here. And
you: set up the mind-eraser over here
by the bougainvilleas.

Monogram rings the doorbell and Perry quickly hurries Stacy out the back door.

MONOGRAM (cont'd)

(BEAT. YELLS:) Um, Danville Power and
Water! We're here to read your...
gas... thingee.

EXT. STACY'S BACK YARD - CONTINUOUS

Perry leads Stacy out. She is reading an official OWCA brochure.

STACY

Perry, what is all this?! Host family?
Mind erasing? Balloon cover-up? I mean,
is all this really necessary? (BEAT)
Wait.

(MORE)

STACY (cont'd)

It says here in your silly pamphlet that (QUOTES) "If your HOST FAMILY discovers your secret agent status, everyone involved must have their memory erased or you will need to be permanently relocated." But I'm not PART of your host family.

Look, I don't want Candace and the boys to lose you, but I also do NOT want my mind erased. I'm on the last ten minutes of that Grievance movie and I don't want to start all over. Can't we just keep this our secret?

Perry hesitates. Then smiles. He rips up the brochure.

INT. STACY'S HOUSE

Monogram, Carl, and a hazmat crew work Stacy's living room.

CARL

Sir, we can't seem to find the resident, one Stacy Hirano.

MAJOR MONOGRAM

We need to find her and erase her memory, pronto.

Stacy clears her throat as she enters through the open front door.

STACY

Ah-hem. Hello?! Anybody there?

CARL

(WHISPERS) That's her, Sir.

MAJOR MONOGRAM

I have eyes, Carl. (TO STACY) Oh. Hello, there, young teenager. Do you live here?

STACY

(STILTED ACTING) Yes, I walked home from the mall to find... this. What is happening here?

MONOGRAM

Oh, you didn't see what happened. Well, uh, um, we're the city cleaning crew here to clean up this er, swamp gas event. We'll just get it all cleaned up and get out of your hair.

Monogram leans in the door to whisper to Carl.

MAJOR MONOGRAM

(WHISPERS) Carl! We're not going to need the mind-erasing dev-- I mean, monkey wrench. Heh.

In the background, Perry slips away unseen.

EXT. ISA'S FRONT YARD - DAY

The Fireside Girls say their good-byes to Isabella.

KATIE

Happy birthday, Isabella!

ISABELLA

Thanks, guys!

PHINEAS

I still can't figure out what went wrong with the grand finale... after the laser light show and the fire balls, the swans should have been released and--

ISABELLA

Phineas, I really liked the butterflies. Thank you.

PHINEAS

Well, to make it up to you, it's kinda lame, but maybe Ferb and I could, I don't know... take you out for some ice cream or something?

ISABELLA

Uhhhhh...

FERB

I just remembered, there's something I need to do. You two go.

PHINEAS

That cool?

ISABELLA

Yes. Yes it is!

INT. OLD-TIMEY ICE CREAM SHOPPE

Phineas and Isabella sit at a table with ice cream sundaes.

PHINEAS

So, did you get what you wished for?
Oh, yeah, I already asked that.
Confetti and streamers! Hold on. Gonna
get another napkin.

He gets up and she stares after him as she says to herself:

ISABELLA

And butterflies. You always give me
butterflies.

THE END.

TAG:

EXT. P&F BACK YARD - DAY

Phineas and the gang are discussing a project as Candace watches
from her window. Stacy is beside her.

CANDACE

What are those guys up to?

Candace pulls out binoculars to read her brother's lips.

CANDACE (cont'd)

Looks like Phineas is saying...
"Where's... Perry?" Huh? Where DO you
think Perry goes everyday?

STACY

(NERVOUS) How do I know? Why you asking
me? How should I know? Don't look at
me!

Candace looks at Stacy a beat. Then shrugs.

CANDACE

Yeah. I don't know why I was asking
you.

STACY (V.O.)

(HER THOUGHTS:) Whew. No one suspects a
thing.

THE END